

Pericles quite? all take part.

# EVERYWHERE ART TREASURES ~~EXHIBITION~~ EXPOSITION

## SPONSORS

Koplow?

- A. ART OWNERS. (INDIVIDUALS, MUSEUMS).
- B. POLICE FORCES, STREETS, etc. COMMISSIONERS.
- C. MALL, SHOPPING CENTER MGRS.
- D. MFGRS. OF DISPLAY CASES.
- E. GROUP & NEIGHBORHOOD LEADERS.

Herb

churches  
 corporations  
 unions

Herb Cornuelle

Musicians? Postal?

## F. TECHNICAL MOUNTING & MAINTENANCE.

- x a national union (electricians, teamsters, etc.)
- x display or lighting <sup>picture</sup> companies
- x phone, light, power companies

## G. POST-OFFICES.

## I. Public Relations Co.

## PROCEDURE

H. Insurance company.

- a) Borrow art
- b) Insure art
- c) select locations
- d) guarantee security
- e) erect boxes
- f) plot itinerary
- g) Install art & put in box (delivery)
- h) supervise
- i) switch to another box (pickup & transfer)

## TRUCK ART

- a) Get 1 company <sup>(perhaps 100)</sup> of ~~trucks~~ <sup>trucks</sup> to participate.  
(40 trucks)
- b) Get repro rights on 200 paintings (maybe 1 cooperating art museum)
- c) Get ~~40~~ <sup>50</sup> artists to reproduce or paint original works.
- d)