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ASSOCIATION INTERNATIONALE POUR LA PRESERVATION DU PALEO-ART  
INTERNATIONAL ASSOCIATION FOR THE PRESERVATION OF PALEO-ART

Le Quay, Saignon, Apt 84400, France,  
8 October 1986

To: Thomson, Gaietto, Treand, Lovie, Musch

Greetings and salutations!

1. Here is a first outline of the Book. But please send me corrections, suggestions, new authors, subjects, etc.
2. Here also is letter being sent to prospective authors with outline. Please consider it to be directed to you as well (and Licia Filangeri, and Philippe).
3. Here is a statement of the purposes of the Foundation being set up by Treand on our behalf, and the name represents a couple of hours of intense conversation among Ami DeG, Claude Boisse, Treand and me.
4. Treand is negotiating for a hall for the Premier Exposition Internationale du Paleo-Art. Once the location is determined, we can send notices around the world to University departments, magazines, and to individuals soliciting pieces for the expo. At the same time recruiting members for AIPPA.
5. Treand will be printing a letterhead and, I trust, sending us a few pieces of it with envelopes. Please write in the name of the Foundation that is being formed.
6. We need immediately a complete list of persons whom you believe to be interested in primeval art. Please send their names and addresses to Treand, who will eventually consolidate the list and send copies. Indicate any persons who might be able to conduct activities on our behalf or write articles or news for us.
7. Each of us should give thought to the best piece of paleo-sculpture (a very old, 5-A+ Rating, recognizable, attractive piece) for our poster (affiche) to be sent here and there for different purposes, such as the Expo. Please send me your suggestions (with picture reference). We want to get our poster hung up in the foyers of all the departments of archeology, anthropology, art history, sculpture, and art studios. It must be good.
8. Building upon Gaietto's "Primeval Sculpture," we should as soon as possible begin to publish a bulletin or journal to be called "Primeval Art." With \$1000 we can produce a humble bulletin; with \$3000 we can produce an elegant journal; we can start on the first and go to the latter, or go fancy from the beginning. Whatever you say, but in any case we need the money. We also need editors, multi-lingual. What shall the language be: if French, then the title should be "Paleo-Art." Germans, Soviets, and Asians are more adept in English. Worldwide there is no question. But please have your opinions so we can decide on the main language. But note: we should have liberal translations of the author's language and into several languages (6 or 7) when properly organized. I'll find an English copy for you, but we need an assistant editor in every major tongue: Arabic, Chinese, Russian, French, etc. All of this means money. I can only give general counsel and planning. I'd like to see you in Genoa. What do you think?
9. I am including a letter from the Netherlands in our councils, as you will notice above. He was not at the conference but his interest, leadership, and field work is demonstrated. You know. "Welcome aboard, Mr. Musch!"

Alfred will leave for the States in the winter, and meanwhile reach back here in the winter, and meanwhile reach-  
375 Centre ST. 08611.

Alfred de Grazia  
*Alfred*

DU

ASSOCIATION INTERNATIONALE POUR LA  
PRESERVATION DE LA PALEO-ART  
Geneve, Suisse

President  
Professor Alfred de Grazia  
Le Quay, Saignon 84400, Apt, France

8 October 1986

NOTE TO POTENTIAL CONTRIBUTORS TO PRIMEVAL ART

You are invited to select from your writings or to prepare an article on your work in collecting, identifying, and analyzing the earliest artwork of human-kind for publication in a book of this Association to which the significant contributors to this general area of investigation are being asked to contribute.

A preliminary outline of the book is enclosed. We cannot pledge in advance the acceptance of your article, but if it does not appear as a chapter in this book, the Association will try to publish it separately. As yet, we have not contacted possible publishing houses, but we are confident of the audience for the work and are prepared to publish it under Association auspices in any event. Any net receipts from the book will go to the Association treasury; authors will not be compensated, although they will retain rights to publish their material elsewhere.

In preparing your article, please observe the following:

1. Your manuscript should be as clearly written or typed as you can manage.
2. If you cannot submit your article in the English language (even rough English is acceptable and will be smoothed), submit it in any other language. The chief criteria of the presentation will be clarity and meaningfulness.
3. Average length: 3000 words plus 4 to 8 glossy sharp color photos and 2 to 4 drawings and maps, which should be ready for the printer's camera.
4. Include a paragraph of autobiography.
5. Fill out an A-form (included here) for EACH art-object that you describe and discuss or illustrate in your article. These forms will be reproduced in the book and therefore allow your article to be shorter and richer; please fill out the forms neatly and clearly; handwriting is acceptable.

Please reply to me at Saignon.  
Best wishes.

Sincerely yours,

Alfred de Grazia

