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Dear Alfred,

Just arrived back after two weeks away on holiday to find your letter of 28th July on the mat.

Sincere thanks for inviting me to your conference, which I would dearly like to attend. Unfortunately, the world congress at Southampton begins at the end of this week, and all being well, (depending on my financial circumstances by then) I hope to attend this.

Although no doubts we will encounter much suppression and ridicule at Southampton, nonetheless surely? there will be some open minded scholars present from somewhere in the world, as to actually give our material a close and scientific inspection. If so, then they are in for quite a shock.

About one of the aims of your proposed conference, that of ascertaining some form of authenticating pre sculptures.

We believe that this is quite simple, and with trained experience they can be easily authenticated, by the flaking techniques applied plus the 'geology' etc from which they were found or exist. For example, no matter what establishment criminals may try to tell you, there are no known natural agencies which can recreate the characteristics of the flaking, or carving, of both tools or flint sculptures. Also, there are added bonus's of iron staining, patinations, mirror gloss, severe frost cracking, fragmentation etc; which only can occur from time spent in the strata's and the resulting characteristics described. These cannot be 'forged' by modern man. Someone with knowledge of these characteristics can quite easily spot any authenticates or forgeries. (Like the Dutch court case described in APAN's journals.)

It does become more difficult when examples are rolled via erosional processes, and here is where arguments can be created by scoffers. That is why, at present, I deal with only pristine and fresh examples, which is what all my finds are anyway, as I am lucky to have sites which have in the main, not been subjected to any erosional forces, apart from some slight so called "periglacial drift" which we dispute anyway, but some form of slight movement did take place, probably via sludge from "Deluges" and fallouts etc:.

I have described briefly the positions of most of my sites to you, ie, that they are on high flat plateaus 600--800ft above present sea level overlooking the "Thames Basin", and into which dry drainage valleys run northwards into from these plateaus. The "oldest" stuff exists on a preserved 'island' which survived any so called ice age conditions, call it what you may, be it fallouts, deluges, ice ages whatever, all I know is that this material exists, was made by ancient man, and is in new conditions. I also for a long time have believed that the time span must be more 'recent' judged on the conditions etc of the material which exists around this region. The more I 'read' the material which I find, then the more it does not agree with the textbooks, which have largely been formulated in Victoriana anyway, and these ideas still persist today, preached by the vicars of the establishment.

Most of these vicars merely read from the bibles of the establishment knowing no practical things about the subject, just reading as a vicar does each Sunday from his bible, which was also written many generations ago, when interpretations were completely different to that of today, yet we are told that we must believe it, and must not question or doubt it, even if we have material evidence to prove otherwise.

Perhaps I am guilty of being closed minded, in relation to the people who believe that flint was 'moulded' by ancient man, (I believe that some of those invited have these beliefs?), but I am afraid that I cannot agree with this. Certainly ancient man collected these natural flints in the shapes which he identified with, and many of these which required i

were "retouched" to the desired image, but to suggest that he also moulded flint, like soft clay is ludicrous. Flints exist in layers in the Chalk in the first instance, later being exposed by 'erosional' processes. Ancient man picked up these exposed flints, or dug mines for the best stuff as time went by.

These natural nodules take the shape and form of just about anything, not only animals and objects related to ancient man's lifestyles and times. For example, one can find animals and the other themes related to 'primitive' societies represented in flint nodules, and many reworked but one never finds such a natural flint in the shape of a car or house etc, with these man made "retouches", if you see what I am trying to put over, yet these modern shapes seem equally 'moulded' to the uninitiated.

One finds these naturals in animal and sexual shapes etc; in large amounts on sites with the tools, but when one searches in a 'normal' field then only the odd stray one is found, which is the law of averages. One can search for hours on such a normal field and find perhaps a handful in the shape of an animal, but go to a known 'Stone' Age site, and they abound alongside fashioned examples and tools etc:.

I think that perhaps the animal naturals and fashioned examples which represent just animals with no real 'truth' may have been children's toys. Those which are skillfully made, or naturals, to portray exact traits and 'live' likenesses may have been totemistic, individual or clan. Jan Evert Musch of APAN also works along these lines, holds these views and has exact material to that which exists around this Surrey region.

It is he who will present the papers at the congress, both on the flint sculptures and the so called pre one to three million years man in 'Europe', and modern types at that. This is taught to us by the flint sculptures represented in the assemblages of ancient societies. Even if we disagree with the present ideas about the extreme timescales in the textbooks, we must nonetheless try to fit our findings into it, and so it 'fits' the pre "handaxe" industries supposed to be pre 1 1/2 million yrs. Perhaps the future findings will agree with your ideas about the more recent timescale, and so our material will still fit this also. But at present my aims are to make known to the cobwebbed establishments that these flint sculptures exist, are represented in 'toolkits' right from the so called "Lower Paleolithic" and can be found in vast amounts all over 'Europe', which also equates with the African stuff from Olduvai etc:.

I have received a very courteous reply from your friend in Oxford, and he has kindly promised to show some photos which I sent him of tools to scholars of his acquaintance. Many thanks for this further contact. More and more scholars world wide are starting to sway over to our ideas, backed up by material evidence, so we must keep fighting. Once again, sincere apologies for not being able to attend your meeting, and I hope that you can understand. You see, I am merely a penniless gardener, living from day to day, have a family to consider, and so cannot afford to travel much to such conferences etc:.. But I do my best to spread the gospel via correspondence, and hope that one day circumstances may change whereby I can do much more. Meanwhile I soldier on doing the best at my disposal, knowing that no matter how long it takes, one day it will be accepted as commonplace as the tools are now.

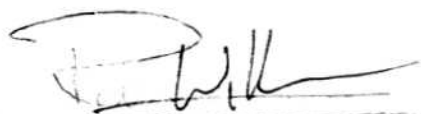
Remember Altamira? it happens all the time in archaeological 'science'.

Cherio for now, all the very best of luck with your meeting, and I hope that your aims will be fulfilled. J E Musch has received all your books which I told him about, and I have also sent Homo Schizo to DR Willis at Edinburgh University. It is he who has included us into his symposium at the world congress. I will let you know of the outcome, it should be interesting!.

Once again, kindest regards, all best wishes to your plans and all power to your pen,

Sincerely yours,

Ron



"MANUFACTURES"

I cannot afford the entrance fee - £200!! and £300 for a cabinet.