

COPIA

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Dear Mr. Gaietto,

I thank you very ^much for your letter of July 18th. I rather would like to take part in the seminary of Montélimar, but I regret i cannot come. I think, I told you last year, that I shall prepare a film for the television and this plan is now to realize. I was four weeks in the Bretagne with the filmteam. Now in August we do the cut of the film at Munich. The working title of the film is the same as of my book: "Faces of Stoneage" but the people of the television like another title : "The first faces of men". To the begin of next Year it will be seen at the Bavarian Television in Munich.

Very interesting to hear: your plan to sold your collection of stones. Perhaps the "Musée de l'homme" at Paris is interested? If you have a small documentation of photos (I would return it to you) of the best stones of your collection, I could try to show it to the museums director of our "Römisch-Germanisches Museum", Prof. Hugo Borger, who is a friend of mine and a very active man. At the same time he is our main director of every museum in Cologne (Generaldirektor der Kölner Museen). I think, it will be very difficult to awake interest in the official museums.

They still d'ont believe ⁱⁿ our research, they d'ont understand
and they still think about our discoveries they are foolish.
Perhaps my film will be a small help!

I am very looking forward for the congress in next year and I
hope, you will inform me some months before. I suggest to
hold the congress at Carnac in the Bretagne to study the menhirs,
and the wonderful landscape, small and very comfortable Hotels,
both will you find there and the country is not very expensive.

All my best to you and Mrs. Lúcia Filingeri, I hope both of you
and son Julio are fine,

yours

Elizabeth Nay - ~~Julio~~ *Julio*

Greetings of my husband.