

Def copy

book outline: Alfred de Grazia, Saignon, August, 1986. Note: This will be the first book to be published in recognition of the work of many men and women who have labored tirelessly in recent years to gain recognition of the fact of extremely early artistic efforts of the human species. It is the first of a number of monographs and other types of publication of the International Association for the Preservation of Paleo-art.

PRIMEVAL ART

Alfred de Grazia, Editor

Persons to be invited to contribute articles

Introduction: Prospects for the History of Earliest Art..... Maria Zimbutas

PART I: CASES OF THE EXPLORERS

- 1. A "Million Years" of Sculpture from Gargano....Pietro Gaietto
- 2. The SURREY Horsehead and Other English Models..... Ron Williams
- 3. The Earliest Language in the Corsican Stones.....Rose Ercole I have invited
- 4. Pierre Figures Below the Rochemar Volcano..... Jean Lovie
- 5. Sculptures of the Paleolithic in Holland.....J.E.Musch
- 6. Sources of Ancient Art in Central Europe.... Walter Matthies (per Dieter)
- 7. The Wealth of Stone Art from Grignan..... Pierre Treand

Exploring for Stone Age Art in Morocco.....

- 9. Earliest Graphics and Design ←Alexander Marshack
- 10. Max Herder, Jacob OZolz, Bockwinkel
- 11. Ukraine (to come)
- 12. Siberia and Caucasus (to come) } Treand
- 13. Leverkusen

14. Megasculpture: Beyond Mere Standing StonesElizabeth Nay-Schlebler

I have invited

- 15. The Historical Riches of the Danish Soil..... Alfred Thomson ✓
- 16. An Occasional Find from Central France..... Philippe Dallais ✓
- 17. Paul Floury

- 18. The Worked Stones of El Juego.....Leslie Freeman
- 19. Primordial Art (selections).....Bucher de Perth
- 20. Abundance and Variety in Paleolithic Sculpture.... E. Harroy

Have invited also Ulrich Niedhorn to write on selection of Paleo-Paleo Art

Part II. Methodology and Sociology of Knowledge

- 21. The Fate of the Original Discoverers of Paleo-art.....
- 22. Recent Experiences with the Scientific Establishment.....
- 23. Techniques and the Detection of the Human Hand Wouters
- 24. Cultural Distinctions in Melanges of Found Figures..... Pietro Gaietto ✓
- 25. Computerization of the World Inventory of Paleo-art..... Christof Marx

- 26. Techniques of Authentication and Certification.....Alfred de Grazia
- 27. The International Association for the Preservation of Paleo-art.....

PART III. THEORY

- 28. Schools of Art and Design of the Paleolithic.....Alfred de Grazia
- 29. Bi-frontalism and Homo SchizoLicia Filangeri

- 30. Looking Upwards Pietro Gaietto ✓
- 31. Questions of TimeEarl Milton
- 32. Stratification and Geological Time.....Claude Boisse
- 33. Hologenesis of Art and Humanity..... Alfred de Grazia
- 34. What Primeval Sculpture Conveys to the Modern Artist.....A.Gluck & F. Trotta

Average length of articles in printed pages: 12 (incl 3 pp illus). Length of book approximately 400 pages. Manuscript deadline: January 1, 1987. Go to press deadline: July 15, 1987; bound books available October 15, 1987.

26A? "No Crime w/o Positive Delicti" A. def
of the legal status of Primeval Art