

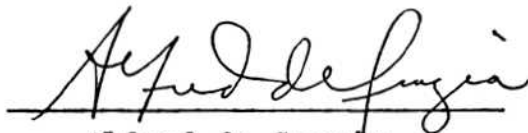
July 25, 1986

12 August 1986

Le Quay, Saignon 84400 Apt, France

Memo to participants in prospective conference,  
August 23-4, on Primeval Sculpture

1. Upon re-consideration and discussion with Jean Lovie, The Village of Saignon is suggested for our meeting. It is 4 kilometers southeast of Apt and on a hill conspicuous from afar for its chimney rocks. Beds and meals are available in the village or nearby. *Let me know by telephone if I can be of help with your needs, or write me at the above address.*
2. The main purpose of the meeting, as I see it, is to establish a method for authenticating primeval sculpture, a sine qua non for a scientific field. For this, sculptures, criteria, and experts are required. Each person should bring a dozen pieces as a basis. A document on authentication should emerge from the meeting, for publication.
3. Apropos, the group should incorporate or at least adopt a name, such as Society for Primeval Art (SPA).
4. A Bulletin or Magazine of Primeval Art may be planned. Professor Maria Zambetas of the UCLA urged us last year to extend Primeval Sculpture to cover the very beginnings of all art, commenting that this field has need of a journal.
5. The group might consider sending a letter to all companies engaged in silex mining around the world pointing out the difficulty in determining the presence of art objects, the likelihood of ancient operations nearby, the need for care, and requesting information about their site, and offering future consultation as required.
6. As you all know, personal sacrifices are usually required when urging new ideas and practices upon an establishment. The meeting might discuss methods of financing its work, including the possibility of selling authenticated pieces donated by the members.
7. I believe that we should go ahead with the meeting if 8 persons would be present (of which 5 would be experts and 3 others like myself) and considering that as many as 14 might gather.
8. Time permitting, I hope that we can discuss the important philosophical implications of the group's work in primeval sculpture.



Alfred de Grazia

9. We have been lent the Chamber of the Saignon Conseil for our meetings, 10-18 hrs. on Saturday and Sunday.