

MEMORANDUM

TO: CARL STOVER  
FROM: AD DE GRAZIA  
DATE: FEBRUARY 28, 1979  
SUBJECT: MONTHLY REPORT FOR FEBRUARY

- 7 1. I continued as a consultant with Tom Graves on Arts & Aging.
- 35 2. I revised "What Profiteth Art" and circularized through Carl a first wave of readers.
- 9 3. I participated with the staff in planning and development of CR.
- 3 4. I began work on a proposal for developing American and European multi-nationals arts support between Europe and America, and held discussions with ICA officers on the matter.
- 48 5. I began to design a set of some 30 pilot projects which, it is hoped, will lead to many businesses and other new methods of arts support.
- 133 6. I consulted with the National Assembly of States Arts Agencies, Professor Kevin Mulcahy of Claremont Men's College, and Professor M. Swaim of the U. of Maryland regarding a proposed College of Political Science Consultants for the Arts that we generated.
- 55 7. I discussed with Joanne Amang (Wash. Post) and Constance Holden (Science) publicity problems concerning 1000 Questions.
- 33 8. I discussed with Professor Wiedeman, Professor of Economics, Georgetown University, various research proposals in arts-support. He plans to go more deeply into 1 or 2 or my suggested lines of investigation.
- 33 9. I kept in touch with the Artists-in-Business projects of Elizabeth Hite in Seattle.
- 154 10. I have been invited to a small meeting of the International Standing Conference on Philanthropy (England) to discuss the non-governmental support of arts and intellectual development in the Council of Europe countries at Chateau Klingenthal in Alsace (France) June 20 - July 2 and plan to accept.

Principal Names in the News:

Prof. Mulcahy  
Prof. Swaim  
Prof. Wiedeman  
Elizabeth Hite

Louis Olom, ICA  
Michael Schneider, ICA  
John Crockett, ICA  
Roy Helms, Nat'l Assembly of States  
Arts Agencies

Working Time Available in Feb = 144 hours total)