

MEMORANDUM

TO: CARL STOVER
FROM: AL DE GRAZIA
DATE: NOVEMBER 9, 1978
SUBJECT: THE SCRAP IRON DEALERS AND SCULPTURE

1. Last evening I viewed several metal sculptures at an Hispanic American Exhibition. One was an intriguing mass of scrap iron, representing, as you know, a large genre of art of the twentieth century.
2. It would be fun to get the financial and moral support of the Scrap Iron Institute, prepare a photo-catalogue of art from metal junk, send it to all workers who smash, break up, and otherwise handle the material, invite them to enter a national competition of iron sculpture, appoint a panel of artistic judges, and display the entries wherever appropriate. There would be some marvellous products, a new school of artists and perhaps a budding Brancusi. Not to mention some excellent public relations for the Scrap Iron dealers, an interesting social type.
3. This is an idea not to be put on our agenda.