

"The Anomie of Karnig Nalbandian"
(16 mm. sound, 10 min.)

"The Anomie of Karnig Nalbandian" was filmed to re-create the mastery of form, idea, and line of one of America's greatest draftsmen and etchers, working in the ruleless chaos of the Great Depression. The film dwells upon the work, and the merging of idea, form and technique in a selection of drawings and etchings produced by Nalbandian over a decade prior to World War II. The revolt of the artist against the pretensions and shame of pre-War society, which prevailed even as its order and reason were being destroyed, are revealed in a series of representation of religious themes, monstrous fantasies, and satiric "normalism". The camera moves actively and delicately from the whole to its parts and from the one to the other masterpiece, backed up by an original music score and laconic narration. (Intended audience: art appreciation classes in colleges and art centers; "foreign-film" theatres).